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One More Lesbian
Welcome to the 2016 Outfest Los Angeles LGBT Film Festival. It’s an election year, and that means powerful forces are out to separate our community from the rest of the world, and even to turn us against each other. Your story, his story, her story, their story — it is all our story. Our collective voice matters.

And what better time or place to revel in our own stories — and to discover the commonalities within our own community — than Outfest Los Angeles? Every year, we urge you to explore and to discover stories that might not, at first, seem to be about your own experience. Take a chance on a movie that doesn’t match your letter in the LGBTQ alphabet soup, and you’ll find that we’re all in the same bowl. Our hope is that you will walk away from this year’s festival with a deeper understanding of the breadth of our community.

Here in Los Angeles, it has been a thriving year for independent production, resulting in films that reflect the geographic and cultural landscape of the city we love. We honor them in our Made in L.A. series. We also spotlight Latin American cinema this year, with an impressive collection of films from Mexico, Brazil, Chile, and Argentina in our series, Focus on Latin America.

This year marks the fifth anniversary of OutSet: The Young Filmmakers Project, from the Los Angeles LGBT Center and Outfest. Over the past five years, we have educated and enabled 45 aspiring filmmakers, ages 16-24, to tell their stories by guiding them through production of their first short film. Additionally, we celebrate the 15th Anniversary of our Platinum section, the destination for admirers of provocative, experimental queer cinema.

Our favorite outdoor movie experience is back! Be among the first to experience the renovated and revitalized Ford Theatres. We bring you vogueing, bears, and a Hollywood blockbuster during our five nights under the stars.

Wherever you join us for films, panels, or receptions, and whether this is your first year at Outfest Los Angeles or your 34th, we hope we can entertain and galvanize you this year. Happy Outfest!

Warm regards,

Christopher Racster
Executive Director

Lucy Mukerjee-Brown
Director of Programming

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ABOUT FILM ICONS
We’re highlighting some film trends so you can note them easily in the guide.

T - TRANS
ACTIVISM
COMEDY
FAMILY ISSUES
FEMALE DIRECTOR
HIV/AIDS
LA - MADE IN LA
MUSIC
POC DIRECTOR
ROMANCE
SEXUALLY EXPLICIT
VIOLENCE

Tickets: 213.480.7065 | outfest.org
THURSDAY | July 7 | 8:00pm | Orpheum

THE INTERVENTION
Dir: Clea DuVall, 2016, USA, 90 min.

Clea DuVall makes an assured directorial debut with THE INTERVENTION, a relationship comedy featuring a sharp-witted ensemble of thirty-something couples on a beautiful lakefront vacation - with a hidden agenda. When the weekend’s plot to intervene in Ruby’s (Cobie Smulders) relationship goes awry, tension among the group runs high and riotous comedy ensues. Secrets are revealed, and as everyone lets go of their public façades and acknowledges their emotional baggage, the hilarity builds. The expert comic timing of this astonishingly talented cast keeps you laughing, even as its sly observations make you wince in recognition. Reunited once again, DuVall and Natasha Lyonne (ADDACTED TO FRESNO, BUT I’M A CHEERLEADER) shine as a couple facing temptation in the form of an alluring queer stranger (Alia Shawkat). The spirited group also includes neurotic instigator Annie (Melanie Lynskey), who orchestrates the intervention, Matt (Jason Ritter), her put-upon boyfriend, and free-spirited drifter Jack (Ben Schwartz). We’re thrilled to showcase praised Outfest alum Clea Duvall in this award-winning, energetic Sundance favorite.

Clea DuVall began working as an actor at 18, quickly becoming a fixture in both TV and film. Some of her credits include the Academy Award–winning film ARGO (directed by Ben Affleck), 21 GRAMS (directed by Alejandro Gonzalez Iñárritu), GIRL, INTERRUPTED (directed by James Mangold), HBO's “Carnivale,” AMC’s “Better Call Saul,” and FX’s “American Horror Story: Asylum.” In 2012, DuVall began working behind the camera, directing a series of videos for Grammy-nominated artists Tegan and Sara.
THE 2016 OUTFEST ACHIEVEMENT HONOREE: JOHN COOPER

If Outfest and Sundance have become two major launching pads for independent LGBT cinema, the courageous vision and unfailing good taste of John Cooper has played an essential role in shaping these film organizations. After serving as Outfest’s Director of Programming from 1995 to 1998, he went full-time at Sundance, where he would become their Director of Programming in 2003 and then Festival Director in 2009.

As Sundance Festival Director, Cooper oversees creative direction of the Festival as well as its ventures in London, Hong Kong and Los Angeles. He previously led the development of the Institute’s online presence, which garnered two Webby Awards. More recently, he worked to create IGNITE, a program to nurture a new generation of filmmakers and independent film enthusiasts ages 18 to 24.

The films he has curated for both festivals — and the number of filmmaking careers he helped to launch — are innumerable. But as we chart the history of LGBT film, particularly from the New Queer Cinema and onward, it’s impossible to imagine this rich period without Cooper’s championing of young writers, directors and producers, and the spotlight he provided for these formative works.

OPENING NIGHT PARTIES

Outfest Los Angeles Opening Night Gala is known as the best LGBT bash of the summer, and this year’s will be no exception as we celebrate LA! VIP Pre-Party ticket holders will schmooze with the stars and filmmakers of this year’s festival. After the movie, everyone gets into the After-Party! Shannon Swindle, Pastry Chef at Tom Collichio’s Craft, has enlisted over a dozen of the city’s top restaurants to serve up an eclectic variety of food bites that you could never get with a single dinner reservation. Drinks are on us, and we’ll be serving up LA’s own Angel City Brewery finest along with Findlandia Vodka to ensure that your thirst is quenched. Check out our silent auction to bid on trips and much more. One of your favorite DJs will spin the soundtrack to an unforgettable night under the stars.
DIFFERENT FROM THE OTHERS
Dir: Richard Oswald, 1919, Germany, 54 min.
The Outfest UCLA Legacy Project is proud to present the U.S. premiere of our latest feature film restoration project! After the six years it took to obtain film elements from Russia, research translations from various texts, secure stills, and tint the new 35mm print, UCLA preservationists have completed the long-awaited final version of DIFFERENT FROM THE OTHERS. The restoration debuted at the Berlin International Film Festival in February, a significant homecoming after the film’s original premiere in that city 97 years ago. Arguably the earliest surviving feature film about an LGBT protagonist, DIFFERENT FROM THE OTHERS, directed by Richard Oswald and co-written by famed psychologist Dr. Magnus Hirschfeld, tells a devastating, human, and all-too-common story of queer life under Paragraph 175—the 1871 German law criminalizing homosexuality. Young virtuoso Kurt Sivers approaches acclaimed violinist Paul Körner with the hope of becoming his student in early 1900s Germany. Paul agrees to take Kurt under his tutelage, which quickly blossoms into affection, but their relationship is thwarted when a nefarious interloper blackmails Paul by threatening to expose his homosexuality. Presented with a live accompaniment by Cliff Retallick.
CENTERPIECE PRE-SCREENING RECEPTION: DGA Atrium

SPA NIGHT
Dir: Andrew Ahn, 2016, USA, English and Korean with English subtitles, 93 min.
Andrew Ahn perfectly captures a specific corner of the Korean-American experience with his directorial debut. This intimate portrait, striking for its keen observation and cultural accuracy, unfolds against the vibrant backdrop of Koreatown. SPA NIGHT follows David Cho, a Korean-American with first-generation Korean parents, as he goes to S.A.T. classes, helps out at his parents’ restaurant, and is unsure about his future. When his family’s restaurant is forced to close, David begins working at a spa, where he discovers the underground gay hook-up culture. As David struggles to explore his burgeoning sexuality, in a powerfully restrained performance by star Joe Seo, director Ahn taps into the ways that maturity and sacrifice go hand-in-hand. Poignant, reflective, and moving, SPA NIGHT explores the weight of familial obligation and suppressed emotions while also positioning director Andrew Ahn as a filmmaker to watch. Seo won Breakthrough Performance at the Sundance Film Festival; you don’t want to miss his career-making turn as this multifaceted character.
CENTERPIECE POST-SCREENING RECEPTION: DGA Atrium hosted by the Outfest Emerging Leaders Council
ESTEROS
Dir: Papu Curotto, 2016, Argentina/Brazil, Spanish with English subtitles, 83 min.
Sexy and heartfelt, this US premiere explores a second chance at love. Childhood friends Matías and Jerónimo reunite in their hometown of Paso de los Libres, Argentina, on the banks of the Uruguay River. The summer before high school, the teens’ close friendship transformed into something deeper, but their mutual attraction never came to fruition. More than a decade later they meet again, and the chemistry between them is palpable, but now Matías has a girlfriend who has traveled to his hometown for Carnival. Seeing his old friend, now so comfortable and confident in his skin, reawakens Matías’ feelings. This unexpected opportunity forces Matías to reassess his choices and to figure out whether he can turn his back on marriage to a woman in favor of the man he’s always loved. A powerful film that elicits feelings of nostalgia for our own adolescence and for the long-forgotten romances from our past, ESTEROS offers a satisfying glimpse into what might have been (and what might still be).

CENTERPIECE POST-SCREENING RECEPTION: DGA Atrium

SPONSORED BY

KIKI
Dir: Sara Jordenö, 2016, Sweden/USA, 94 min.
Dazzling and exhilarating, this Sundance hit and Teddy-winning documentary returns us to a world we might think we know from the classic PARIS IS BURNING. Working closely with Twiggy Pucci Garçon (of the Haus of Pucci) and her friends over a four-year period, Swedish filmmaker Sara Jordenö takes us into the shimmering community of Kiki, an offshoot of New York City’s vibrant drag-ball scene. You’ll meet activist and house mother Twiggy and her good friend ChiChi Mizrahi, who coach young performers (representing a vast array of the gender and sexual spectrum) as they face off in intense vogueing competitions. Kiki also offers these kids a place to find family in a world that can be challenging for LGBT people of color.

Make sure to arrive before the screening and bring your best moves to the Ford where the stars of KIKI will conduct a vogue tutorial for the whole audience with live DJ. We’ll be awarding prizes to the fiercest dancers!

PRE-SCREENING Voguing Lesson & Contest

Tickets: 213.480.7065 | outfest.org

Papu Curotto earned his degree in Image and Sound Design at Buenos Aires University in 2008. He has since worked in commercial production on both national and international campaigns. In 2014, Curotto wrote and directed MATÍAS Y JERÓNIMO, his first short film, which went on to play festivals such as the Buenos Aires International Festival of Independent Cinema, the Argentina ASTERISCO Festival, and the Budapest Pride Film Festival.

Sara Jordenö is an NYC and Gothenburg-based Swedish visual artist and documentary filmmaker whose stories often examine how marginalized communities position themselves in the world. Her cinematic projects and commissions have been shown internationally at venues such as the Rotterdam International Film Festival; The Viennale; 5th Berlin Biennial; The Modern Museum, Stockholm; GIBCA, Gothenburg; the Kitchen; and MoMA PS1. KIKI is her feature documentary debut.
Justin Kelly’s feature directorial debut I AM MICHAEL (starring James Franco, Zachary Quinto, Emma Roberts, and executive produced by Gus Van Sant), premiered at both Sundance and Berlin’s 2015 festivals, while his second feature KING COBRA premiered at Tribeca’s 2016 festival. Prior to developing his own features, he spent years working under producers, directors, and editors, directed short films and music videos, and worked as a narrative feature film editor and screenwriter. Kelly lives in Los Angeles where he’s represented by CAA and Thirty Three Management.

Chris Kelly is currently in his fifth season at “Saturday Night Live,” where he serves as the show’s writing supervisor and has been nominated for five Emmy awards. He is also currently a writer and consulting producer on Comedy Central’s “Broad City.” Before that, he was a staff writer and director at Funny or Die and won a Peabody Award for his work as a writer-director at “The Onion News Network.” OTHER PEOPLE is his directorial debut.

SPECIAL CENTERPIECE
SATURDAY | July 16 | 9:30pm | DGA 1

KING COBRA
Dir/Scr: Justin Kelly, 2016, USA, 91 min.
James Franco and writer-director Justin Kelly (I AM MICHAEL) return to Outfest Los Angeles with another sure-to-be-talked-about film based on true events. When a small-time porn producer discovers gay adult superstar Brent Corrigan (played by Disney Channel alum Garrett Clayton), two would-be competitors turn to violence as they fight over the future of his career. The all-star ensemble also includes Franco, Christian Slater, Keegan Allen, Molly Ringwald and Alicia Silverstone. Producers Scott Levenson and Jordan Yale Levine present this powerful ripped-from-the-headlines drama exploring real-life greed and obsession.

Before the film, there will be a special presentation of the inaugural James Schamus Award to James Franco, honoring his efforts to bring LGBTQ stories to the forefront.
CENTERPIECE PRE-SCREENING RECEPTION: DGA Atrium

CLOSING NIGHT Gala
SUNDAY | July 17 | 8:00pm | Ford

OTHER PEOPLE
Dir/Scr: Chris Kelly, 2015, USA, 97 min.
In Sundance Opening Night hit OTHER PEOPLE, Jesse Plemons (“Fargo,” “Breaking Bad,” “Friday Night Lights”) plays a comedy writer who has just moved from NYC home to Sacramento to help care for his sick mother Joanne (Molly Shannon). Fresh off a split with his longtime boyfriend and stuck in a hometown that now feels completely foreign, David struggles to find any semblance of meaning in his circumstances. First-time writer-director and longtime “SNL” scribe Chris Kelly strikes a perfect balance between humor and pathos in this mostly autobiographical tale. His eye for detail mines big laughs from events that feel heartbreakingly real. Plemons nails his first leading role, and a never-better Shannon provides the film with unwavering warmth and humanity, as well as her trademark comic timing. A stellar supporting cast full of familiar faces, including Bradley Whitford (“The West Wing”), Zach Woods (“Silicon Valley”), and John Early (FORT TILDEN), does the rest of the dramatic—and comedic—heavy lifting. OTHER PEOPLE is a film that expertly blends the comic and the tragic by remaining achingly honest throughout.
CLOSING NIGHT AFTER-PARTY: TBA
OUTFEST @ THE FORD

We’re back! After an extensive two-year renovation, the historic Ford Theatres are open, and Outfest Los Angeles audiences will be among the first to see and experience what they’ve done to the place. Enjoy picnics before and during the screenings and films under the stars!

We open our Ford Theatres screenings with the return of the beloved comedy franchise GHOSTBUSTERS (2016) before its national release. On Thursday our Documentary Centerpiece, KIKI, will fill the house with pre-show vogueing lessons and a dance party. The BEARCITY 3 gang comes out of the woods and onto the screen on Friday, and on Saturday night it’s all about MODERN LOVE. Close out 2016 Outfest Los Angeles with new friends and old friends along with SNL favorite Molly Shannon in OTHER PEOPLE.

ABOUT THE FORD THEATRES
Following extensive renovations to this historic facility, the Ford Theatres have reopened for the 2016 Summer Season. The grounds open two hours before showtime for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site. Patrons are also welcome to bring their own food and drink.

See page 34 for location and parking information.

This 2016 Outfest Los Angeles series is part of the Ford Theatres 2016 Summer Season, a multidisciplinary arts series presented by the Los Angeles County Arts Commission in cooperation with Los Angeles County arts organizations. This program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.
A reflection of the strong local work Outfest Los Angeles received this year, FOCUS ON L.A. showcases the vibrancy and diversity of Los Angeles’ LGBTQ community. A young Korean American explores the steamier side of his sexuality, punk Xicana feminists ride to reclaim the streets, a gay couple hit an unexpected snag the night before their wedding, two teenage girls experience fraught first love and a disturbing discovery during a lesbian double-date leads to hilarious hijinks. Los Angeles is a city of stories; let us show you a few.

SPA NIGHT
Tuesday | July 11 | 7:00 PM
p.6

OVARIAN PSYCHOS
Saturday | July 9 | 2:30pm
Saturday | July 16 | 1:00pm
p.21

MODERN LOVE
Saturday | July 16 | 8:30pm
p.14

FIRST GIRL I LOVED
Friday | July 8 | 7:00pm
p.13

SUICIDE KALE
Friday | July 15 | 9:45pm
p.14

Representing some of the best work in this year’s festival, FOCUS ON LATIN AMERICA highlights an explosion in exceptional LGBTQ filmmaking from Latin America. Two old friends forge an even deeper connection, a soldier discovers a funky-free community where he truly belongs, retro-futuristic hook-ups lead to over the top bacchanals, a man wanders the Atacama desert attempting to find meaning in his lover’s life and death, and anarchic Mexican skate punks get in way over their heads. Experience the beautiful multiplicity of Latin America firsthand at Outfest Los Angeles.

I PROMISE YOU ANARCHY
Tuesday | July 12 | 9:30pm
p.17

THE CULT
Saturday | July 9 | 7:15pm
p.27

HE HATED PIGEONS
Thursday | July 14 | 9:45pm
p.16

ESTEROS
Tuesday | July 12 | 7.00 PM
p.7

@outfest     #outfestla

FESTIVAL SERIES
SATURDAY | July 9 | 2:30pm | Harmony Gold

OUTSET SHORTS

Outfest is thrilled to present the premiere screening of the 2016 OutSet Shorts. OutSet: The Young Filmmakers Project from The Los Angeles LGBT Center and Outfest, now in its fifth year, was created to empower and educate LGBTQ young people to tell their stories through film. A new crop of fellows between the ages of 16 and 24 participated in a five-month filmmaking lab, led by industry professionals and mentored by working filmmakers who are also Outfest alumni. Don’t miss the inspiring screening of the five short films written, produced and directed by a new generation of storytellers.

PRE-SCREENING RECEPTION: Harmony Gold Lobby

HEY STACY 6 min
An awkward teenage girl is peer-pressured by her friends to ask out her high-school crush.
Dir/Scr: Jaynese Poole
Producer: Evelyn Hernandez
Production Designer: Janel Boy
Mentors: Deondray and Quincy LeNear Gossfield

S(O)UL 9 min
A Chicana poet struggling with identity issues falls in love with a functioning alcoholic, propelling her toward tragedy and rebirth.
Dir/Scr: Alyssa Greigo
Producer: Dylan Gunaratne
Production Designer: Marisol Nava
Mentor: Mike Tringe

SOLESS 7 min
A transgender woman begins to lose track of reality as she navigates the space between what is natural and what is artificial.
Dir/Scr: Carman Spoto
Producer: Jashon Smith
Production Designer: Syd Reyes
Mentors: Angel Kristi Williams and Devon Kirkpatrick

CALLED HOME 8 min
After coming out to his father, Kal returns home from college expecting an accepting environment, but he quickly notices his father’s hostility toward his emergence from the closet.
Dir/Scr: Jason Piemnoppakao
Producer: Mara De La Rosa
Production Designer: Malcolm Antonov
Mentors: Steven Liang and Coley Sohn

IT’S A BOY 5 min
Set in the near future, a young newlywed couple must decide what to do with their unborn baby boy after an ultrasound reveals he’s gay.
Dir/Scr: Trent Nakamura
Producer: Jason Piemnoppakao
Production Designer: Adrian Duann
Mentor: Coley Sohn

OutSet Executive Producers: Chris Ranta and Shari Page

SPONSORED BY

OUTFEST FORWARD IS A MENTORING AND EDUCATION PROGRAM FOR FILMMAKERS. TO FIND OUT MORE, PLEASE VISIT OUTFEST.ORG/OUTFEST-FORWARD.

TUESDAY | July 12 | 7:15PM | DGA 2

SCREENWRITING LAB: LIVE STAGE READING

Join us for a live reading of the 2016 Outfest Screenwriting Lab scripts. Selected scenes have been pulled from each of the five scripts and will be performed by a talented group of professional actors (previous cast members have included America Ferrera and Raven-Symoné). The Outfest Screenwriting Lab, now in its 19th year, took place in June at The Chateau Marmont. The lab has generated seven produced feature films and countless success stories.

The 2016 Screenwriting Lab Mentors are Dani Melia, Cora Olson, Don Roos, Barry Sandler, and Patrick Tobin.

PRE-EVENT RECEPTION: DGA Atrium

The 2016 Screenwriting Lab Fellows and scripts:

Michael Colucci
SHIELD BOY - The Sacred Band of Thebes, the famed Greek army of lovers, are killed off—but one—in a battle against Alexander the Great. The sole survivor continues to fight for the freedom of Thebes, but an unlikely new love calls into question the true desires of his heart.

Kellee Terrell
GEMMA - A woman grieving the death of her wife moves into a rural farmhouse and befriends a lonely ghost. As they grow closer, the woman gains confidence and is ready to start over, but the ghost lashes out, unwilling to let her leave.

Michael Walek
HOW TO BE A MAN - When 15-year-old Max discovers the man he thought was his dad is not, he runs away to New York City to meet his biological father.

Jen Richards
ANY GIVEN WEEK - A week in the life of three successful Chicago trans women confirms the truism that becoming yourself is a transition that never ends.

Chanelle Tyson
I JUST WASN'T MADE FOR THESE TIMES - A high school girl finds her life thrown into disarray when she becomes secretly infatuated with a female classmate, forcing her to confront her sexuality.

SPONSORED BY

Chateau Marmont
DreamWorks

Tickets: 213.480.7065 | outfest.org
FRIDAY | July 15 | 9:30pm | REDCAT
DADDY’S BOY
Dir/Scr: Daniel Armando, 2015, USA, 78 min.
Four young men from different backgrounds living in the big city explore their own daddy issues as they shed their inhibitions and clothes during softcore porn shoots to make money. This black-and-white exploratory film is a queer neo-noir, exposing the complexities of male identity and sexuality through its characters, as they question the responsibilities of adulthood while leaving behind their boyhoods.
PLUS SHORT: MADE OF SUGAR Dir: Kevin Rios, 7 min.

SATURDAY | July 9 | 4:00pm | DGA 1
AWOL
Dir: Deb Shoval, 2016, USA, 85 min.
Joey (Lola Kirke) falls in love with Rayna (Breeda Wool), an older married woman with children, in a small rural Pennsylvanian town. With Rayna’s husband hot on the trail of their affair, Joey joins the Army. However just before she is deployed, Joey reveals her plan to go AWOL, taking Rayna and her kids with her to start a new life. Hailed as “deeply affecting” by Variety, Shoval’s feature debut expands on her 2010 short, delivering an electrifying lesbian love story.
PLUS SHORT: GIRL NIGHT STAND Dir: Jenna Laurenzo, 10 min.
POST-ScreenING RECEPTION: DGA Atrium

SATURDAY | July 16 | 4:00pm | DGA 1
AVA’S IMPOSSIBLE THINGS
Dir/Scr: Marina Rice Bader, 2016, USA, 80 min.
Marina Rice Bader (ANATOMY OF A LOVE SEEN) invites us into a world that is equal parts fantasy and reality. It’s been three years since Ava (Chloe Farnworth) put her future on hold, moving back home to care for her mother. After a difficult day, Ava reaches a breaking point and escapes into her rich imagination. Here she summons up old friends and long-forgotten desires, showing us how magical the journey to acceptance can be.
POST-ScreenING RECEPTION: DGA Atrium

FRIDAY | July 15 | 8:30pm | Ford
BEARCITY 3
Dir/Scr: Doug Langway, 2016, USA, 121 min.
Does a bear camp in the woods? The BEARCITY boys are back in a funny, sexy “threequel” that sees our husky, hairy heroes pitching tents at a rural resort. Ex-lovers Roger and Ty question their breakup, Michael contends with a new boyfriend who’s got a dubious daughter, and Fred pours himself into the final cut of his documentary while husband Brent counts the days until their surrogate gives birth. If you’re a fan of this frisky, furry series, make room for thirds.

SATURDAY | July 16 | 3:15pm | REDCAT
BRUISING FOR BESOS
Dir: Adelina Anthony, 2016, USA, 90 min.
Charismatic Xicana lesbian Yoli is part of the queer/trans artists of color scene in Los Angeles. When she decides to pursue Daña, an alluring Puerto Rican woman, the calmness of her day-to-day life is upended and her tumultuous past resurfaces in the present. Yoli must choose between a familiar pattern of damaging vices—or begin to face the history that haunts her—in order to learn how to live “right.”
POST-ScreenING RECEPTION: Precinct, 357 South Broadway, 90013
FRIDAY | July 8 | 7:00pm | DGA 1
FIRST GIRL I LOVED
Dir/Scr: Kerem Sanga, 2016, United States, 91 min.
When Anne, a quirky 17-year-old photographer for the school yearbook, meets popular softball star Sasha, sparks fly immediately. But after Anne reveals her new feelings to her former best friend Cliff, he unexpectedly lashes out. In this Sundance favorite and Audience Award winner, director Kerem Sanga has created an indelible contemporary love triangle, starring Brianna Hildebrand (DEADPOOL), Dylan Gelulu (“Unbreakable Kimmy Schmidt”) and stand-up comic Cameron Esposito.

PLUS SHORT: THE THING ABOUT US
Dir: Keely Weiss, 12 min

POST-SCREENING RECEPTION: DGA Atrium

THURSDAY | July 14 | 7:00pm | DGA 1
FRONT COVER
Dir: Ray Yeung, 2015, USA, 87 min.
Ryan is a stylist for the hottest fashion magazine in Manhattan—and he’s damn good at it. He’s also Chinese-American, but that’s something he doesn’t like to advertise. To advance his career, he begrudgingly agrees to dress China’s hottest movie star, the brash and high-maintenance Ning. They clash instantly, but soon both men find their ideas about identity challenged, as their developing friendship blossoms into something more complicated. Can love survive the personas they’ve created for themselves?

POST-SCREENING RECEPTION: DGA Atrium

SATURDAY | July 8 | 9:00pm | DGA 2
HUNKY DORY
Dir: Michael Curtis Johnson, 2016, USA, 88 min.
Sidney, a bisexual drag queen equally obsessed with himself and glam rock, would be the first to admit that he has never been much of a father. When his young son Georgie is left on his Silver Lake doorstep, he’s forced to reconcile his hedonistic lifestyle with his new responsibilities. Director Michael Curtis Johnson grounds this offbeat tale of a dysfunctional family with strong performances and an eye for detail that highlights the eclectic L.A. neighborhood where it takes place.

SATURDAY | July 16 | 2:30pm | DGA 2
MILES
Dir: Nathan Adloff, 2016, USA, 90 min.
It’s 1999, and high-school senior Miles is desperate to go to college far from his rural town in Illinois. An athletic scholarship seems like the obvious solution, but Miles’ sport of choice is volleyball—which, at his school, is strictly for girls. Featuring a deep bench of comedy vets (including Molly Shannon, Missi Pyle, and Paul Reiser), this charmingly sweet, family-friendly comedy reminds us that gender rebellion can take many forms.

PLUS: FUSION ONE MINUTE MOVIE SHOWCASE, 6 min

Sponsored by NORTHERN TRUST
SUICIDE KALE
Dir: Carly Usdin, 2015, USA, 78 min.
SUICIDE KALE is a darkly comic farce about two lesbian couples doing their best to navigate a social landmine during an awkward lunch together. When new partners Jasmine and Penn find an anonymous suicide note in their friends’ bedroom, they hatch a plan to figure out who wrote it. The talented cast has a knack for comic timing, managing to keep things light and hilarious even as both couples discover way more than they bargained for.

PLUS: FUSION ONE MINUTE MOVIE SHOWCASE 6 min.

PRE-SCREENING RECEPTION: DGA Atrium

PUSHING DEAD
Dir/Scr: Tom E. Brown, 2016, USA, 110 min.
PUSHING DEAD uses its impeccable comic timing to burst preconceptions of how to approach HIV on the big screen. Positive for 22 years, Dan accidentally prices out of his health insurance plan after cashing a birthday check. Now he is left scrambling to access his medication. Writer-director Tom E. Brown paints droily honest images packed with idiosyncratic charm. James Roday, Robin Weigert, Danny Glover, and Khandi Alexander gracefully bring this community of resilient recovery to life.

PRE-SCREENING RECEPTION: DGA Atrium

MODERN LOVE
Dir/Scr: Joshua Tunic, 2016, USA, 92 min.
This intimate drama tells the story of Daniel (Anthony Rapp) and Christopher (Jonathan Bennett) on the eve of their wedding. When a long-lost friend of Christopher’s shows up and the day’s stresses begin to spiral out of control, the couple must rely on their close friends and family to see them through. Co-starring Alyson Hannigan, MODERN LOVE is an insightful and realistic look into what it takes to make a relationship work in 2016.

WOMEN WHO KILL
Dir/Scr: Ingrid Jungermann, 2016, USA, 93 min.
As true-crime podcasters obsessed with the secrets of female serial killers, ex-girlfriends Morgan and Jean know that mystery keeps relationships alive. But as their macabre musings become popular around Brooklyn, shady femme fatale Simone (Sheila Vand) may just rip them apart. With a lethal dose of wry wit in the vein of vintage Woody Allen, debut director-writer-star Ingrid Jungermann (F TO 7TH) acerbically sharpens the dull edges of urban complacency into a dark comedy of manners. Winner of Tribeca’s Best Screenplay Award.

PLUS SHORT: TIME QUEST
Dir: John Dilley, 7 min.

POST-SCREENING RECEPTION: DGA Atrium

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POST-SCREENING RECEPTION: DGA Atrium

RETAKE
Dir/Scr: Nick Corporon, 2015, USA, 98 min.
A drama about love, loss, and identity, RETAKE is the story of Jonathan (Tuc Watkins, “Desperate Housewives”), who hires a young male hustler (Devon Graye) to accompany him on a road trip from San Francisco to the Grand Canyon. Eager to leave his own life behind, the prostitute soon comes to realize that he’s playing a crucial role in recreating Jonathan’s heartbroken road trip from his past.

POST-SCREENING RECEPTION: DGA Atrium
FRIDAY | July 10 | 6:30pm | DGA 1
BEING 17
Dir: André Téchiné, 2016, France, French with English subtitles, 116 min.
Damien and Thomas, teenagers from very different upbringings, constantly butt heads at school. When Damien’s mother invites Thomas to live with them, the boys are forced to coexist and work through the complicated feelings they have for each other. Renowned French director André Téchiné (WILD REEDS)—working from a script he cowrote with Céline Sciamma (TOMBOY)—crafts a touching study of two young men struggling to find their passions in a pivotal life moment.
POST-SCREENING RECEPTION: DGA Atrium

THURSDAY | July 14 | 7:00pm | REDCAT
BABY BUMP
Dir: Kuba Czekaj, 2015, Poland, Polish with English subtitles, 89 min.
Mickey House is 11 years old and baffled by the changes in his body. His ears are getting bigger, and his mother remains a mystery; at least he’s running a successful business at school, selling his urine to classmates for drug tests. Described as a wild collaboration between Walt Disney and David Lynch, this outrageous, hilarious Polish import wowed audiences at the Venice Biennale, where it received a Special Mention from the Queer Lion jury.

MONDAY | July 11 | 7:15pm | DGA 2
BLUSH
Dir: Michal Vinik, 2015, Israel, Hebrew and Arabic with English subtitles, 83 min.
Naama has a difficult home life outside of Tel Aviv. Already searching for a salve for her problems, she falls fast and hard when she meets Hershko, an impossibly hip and street-savvy new girl at school. As their relationship progresses, Naama descends deeper into Hershko’s intoxicating rabbit hole. A coming-of-age story in the spirit of BLUE IS THE WARMEST COLOR, BLUSH is an honest love letter to sexual and personal awakenings.
PLUS SHORT: HARD PACK Dir: Emmanuelle Pickett, 11 min.

PLUS SHORT: TITS Dir: Louisa Berman, 5 min.
POST-SCREENING RECEPTION: ALL-GIRL FRIDAY

Tickets: 213.480.7065 | outfest.org
INTERNATIONAL NARRATIVE FEATURES

SUNDAY | July 10 | 11:30am | DGA 2
FIRE SONG
Dir: Adam Garnet Jones, 2015, Canada, 85 min.
Fresh from its world premiere at the Toronto International Film Festival, First Nations director Adam Garnet Jones’ feature film debut introduces us to Shane, a Two-Spirited Anishinaabe. Shane lives in an aboriginal community in Northern Ontario with his mother Jackie, who is mired in the past. Conversely, Shane immerses himself in the future, planning his escape from the reservation. When his opportunity for college is put in jeopardy, Shane’s decisions force him and those around him to confront the present.

THURSDAY | July 14 | 9:45pm | DGA 2
HE HATED PIGEONS
Dir/Scr: Ingrid Veninger, 2015, Canada, English and Spanish with English subtitles, 80 min.
Compelled by the last memories of his boyfriend, a heartbroken Elias fulfills a promise to embark on the road trip they planned before his unexpected death. Against the striking backdrop of Chile, Elias travels from the Northern Atacama Desert through Patagonia, down to the “end of the world.” Chance meetings with fellow travelers along the way gradually heal him, ultimately leading to a profound catharsis. A mesmerizing love letter to Chile, starring Pedro Fontaine and Cristobal Tapia Montt.

SATURDAY | July 9 | 12:00pm | REDCAT
GIRL GETS GIRL
Dir/Scr: Sonia Sebastian, 2015, Spain, English and Spanish with English subtitles, 88 min.
This hot and hilarious telenovela takes us from Miami to Madrid, as vixen and heart-breaker Inés arrives back in Spain with her sights set on Lola. A delicious comedy based on the globally successful web series, GIRL GETS GIRL invites you to a party you won’t want to miss, where seduction, surprises and melodrama meet you at every turn. Director Sonia Sebastian coaxes whip-smart performances from this gorgeous cast of ladies.

SATURDAY | July 9 | 7:00pm | Harmony Gold
GIRLS LOST
Dir: Alexandra-Therese Keining, 2015, Sweden, Swedish with English subtitles, 106 min.
What would happen if you discovered a way to temporarily change your gender? Three bullied teenage girls find out in this supernatural body-swap drama from Swedish filmmaker Alexandra-Therese Keining (KISS ME). The trio jump at the chance to explore freedoms they have never known, redefining gendered power dynamics and challenging the complexities of teen friendship and the definition of identity and sexuality. Wherever you fall on the LGBTQ spectrum, you need to see this wildly original adventure.

FRIDAY | July 8 | 7:00pm | Harmony Gold
DEPARTURE
Dir/Scr: Andrew Steggall, 2015, United Kingdom/France, French and English with English subtitles, 109 min.
Elliot (Alex Lawther) and his emotionally restrained mother Beatrice (Juliet Stevenson) arrive at their French vacation cottage to prepare for its sale in this cinematic meditation on language, silence and secrets. Elliot identifies and explores his desire through the courtship and seduction of a local tough boy, while Beatrice confronts her failed marriage and takes the first, halting steps toward changing her life. DEPARTURE finds visual, verbal and aural means to express the indefinable—and the results are divine.

POST-Screening Reception: DGA Atrium

SPONSORED BY

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SATURDAY | July 9 | 4:45pm | REDCAT

THE NEST
Dir: Filipe Matzembacher, 2016, Brazil, Portuguese with English subtitles, 115 min.
On leave from the military, handsome twenty-something soldier Bruno travels to Porto Alegre determined to find his estranged older brother Leo. What he finds instead is a vibrant queer community that happily embraces him, inviting him into their alt social scene. Through these unconventional new friends, Bruno discovers a new space where he is free to explore his sexuality. Away from home, he’s found a new family and found himself, and his lost brother feels closer than ever.

INTERNATIONAL NARRATIVE FEATURES

TUESDAY | July 12 | 9:30pm | DGA 1
I PROMISE YOU ANARCHY
Dir: Julio Hernández Cordón, 2015, Mexico/Germany, Spanish with English subtitles, 88 min.
Miguel and Johnny like to skate, hang out, and have sex (whether or not Johnny’s girlfriend is in the room). But when their scheme for easy money goes off the rails, the young lovers find themselves in way over their heads. Director Julio Hernández Cordón boldly combines stylish noir and gritty realism in this sexy tale of skate punks, blood trafficking, and romance in Mexico City. Outstanding performances by newcomers Diego Calva and Eduardo Martínez Peña.

PRE-SCREENING RECEPTION: DGA Atrium

WEDNESDAY | July 13 | 9:30pm | DGA 2
LOVE
Dir: Viet Max, Vietnam, Vietnamese with English subtitles, 105 min.
Pop music sensations Chi Pu and Gil Le star in Vietnam’s first mainstream LGBTQ film, directed by hip hop guru Viet Max. Nhi, the frontwoman of an all-girl band, and Tu are longtime friends, but lately their personal struggles have brought them much closer together. The girls are afraid to acknowledge their deepening relationship aloud at first, still grappling with feelings that they did not know they had. LOVE examines the relatable issues of familial obligation and societal disapproval, and Max’s underlying message is a triumphant one—love wins.

SUNDAY | July 10 | 9:15pm | DGA 1
PARIS 05:59: THEO & HUGO
Dir: Olivier Ducastel & Jacques Martineau, 2016, France, French with English subtitles, 97 min.
SHORTBUS meets WEEKEND in this year’s Audience Award winner at the Teddys, an erotic, dazzling, real-time drama from the directors of CÔTE D’AZUR. The titular characters meet at an underground Paris sex club and have a passionate first encounter. Afterwards, the two spend the rest of the early morning hours getting to know each other in ways that are both lyrical (bicycling through empty streets) and dramatic (waiting for HIV test results at a hospital) in this powerful love/lust story.

PRE-SCREENING RECEPTION: DGA Atrium

SATURDAY | July 10 | 4:30pm | DGA 2
SUMMERTIME
Dir: Catherine Corsini, 2015, France/Belgium, French with English subtitles, 105 min.
Set to the hazy beats of 1970s France, SUMMERTIME follows Delphine (Izïa Higelin), a young student in Paris who becomes involved in the fight for women’s rights, equally enthralled by the cause and its alluring leader Carole (Cécile de France). When Delphine is forced to return home to the countryside, she finds herself at a crossroads. Veteran filmmaker Catherine Corsini deftly captures the essence of a burgeoning love with the veracity and spirit that defined the era.

SUNDAY | July 10 | 12:30pm | Harmony Gold
WHERE ARE YOU GOING, HABIBI?
Dir/Scr: Tor Iben, 2015, Germany, German with English subtitles, 80 min.
Caught between the old world ideals of his conservative Turkish family and the boundless possibilities of contemporary Berlin, closeted twenty something Ibo, an adrift college graduate, moonlights in a sex shop, gently fights the power, and stumbles into an unconventional relationship with a straight, white wrestler with a prison record. Tenderly exploring Ibo’s search for connection, HABIBI dares to show its open heart, balancing the theme of societal intolerance with the redeeming powers of friendship, multicultural meatballs, and the pursuit of self-expression.
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### SPECIAL EVENTS

- **FIRST GIRL I LOVED**
- **SCRUM**
- **THE INTERVENTION**
- **OUTFITUMENTARY**
- **THE REVIVAL: WOMEN & THE WORD**
- **DESIRE WILL SET YOU FREE**
- **SCARED STIFF**

For a complete list of all parties and receptions please go to outfest.org/fest2016
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|       | **THE HUNGER** P29 | 8:30PM | **THE HUNGER** P29 | **THE BREEZES ON THE NORTHERN SHORE** P23 | 8:30PM | **THE BREEZES ON THE NORTH...
MONDAY | July 11 | 9:30pm | Harmony Gold
LAST MEN STANDING
Dir: Tim Hussin/Erin Brethauer, 2016, USA, 65 min.
In the mid-1980s, when these San Francisco gay men were diagnosed, HIV infection was a death sentence. Thirty years later, they are living on, only now they’re navigating challenges they never expected to confront: survivor’s guilt, financial woes, aging in a youth-obsessed culture, and making sense of their lives. An unflinching and moving tribute to honesty, courage, and fate, LAST MEN STANDING documents the diverse but always-riveting experience of ordinary men in extraordinary circumstances.
PLUS SHORT: 1985 Dir: Yen Tan, 9 min.

TUESDAY | July 12 | 5:00pm | DGA 2
FORBIDDEN: UNDOCUMENTED AND QUEER IN RURAL AMERICA
Dir: Tiffany Rhynard, 2016, USA, English and Spanish with English subtitles, 90 min.
When Moises Serrano was a baby, his parents risked everything to flee Mexico in search of the American Dream. Growing up in the rural South as an undocumented gay man, forbidden to live and love in the country he calls home, Serrano sees only one option—to fight for justice and equality. Driven by a deep love for his family, who have come to accept being treated as invisible, Moises seeks to change the world.

SATURDAY | July 16 | 6:00pm | REDCAT
COMING OUT
Dir: Alden Peters, 2015, USA, 71 min.
You may think you’ve been there and done that, but in the age of smartphones, Facebook, and over-sharing, COMING OUT succeeds in making the personal both a cultural event and a political celebration. In this mesmerizing directorial debut, NYU Film School grad Alden Peters documents his coming-out experience. Inspired by social media videos, Peters methodically plans and boldly captures his serial disclosures to friends, family, and society in an alternately poignant and hilarious transcendence of the genre.
PLUS SHORT: FILIP Dir: Nathalie Álvarez Mesén, 11 min.

SUNDAY | July 10 | 11:00am | DGA 1
FILM HAWK
Dir: JJ Garvine/Tai Parquet, 2016, USA, 75 min.
FILM HAWK profiles indie film advocate Bob Hawk, who for more than 40 years has tirelessly championed emerging filmmakers. His triumphs include Kevin Smith (CLERKS) and Ed Burns (THE BROTHERS McMULLEN) as well as such Queer Cinema icons as Rob Epstein (THE TIMES OF HARVEY MILK), Barbara Hammer (NITRATE KISSES), and Kimberly Reed (PRODIGAL SONS). The film traces both Hawk’s career and his personal life through a series of often emotional interviews that shine a light on one of the unsung heroes of contemporary American cinema.
POST-ScreenING RECEPTION: DGA Atrium
SUNDAY | July 16 | 7:15pm | DGA 2

**MAJOR!**

Dir: Annalise Ophelian, 2015, USA, 91 min.

In this inspiring documentary, Miss Major Griffin Gracy’s revolutionary life secures the legacy of black trans women as resilient activists, leaders, and survivalists, anchoring their communities against the rampant transphobia that trans women of color face daily. Filmmaker Annalise Ophelian channels this transformative biography into a powerful film that highlights the impact one woman and her interwoven communities have had on the foundation and growth of advocacy for trans rights and liberation.

SATURDAY | July 9 | 2:30pm | REDCAT
SATURDAY | July 16 | 1:00pm | REDCAT

**OVARIAN PSYocos**

Dir: Joanna Sokolowski/Kate Trumbull-LaValle, 2016, USA, 72 min.

A group of Xicana women in East L.A. are redefining identity and building community through an irreverently named bicycle crew: The Ovarian Psycos. This exhilarating documentary gets deeply personal, as the sisterhood cruise Boyle Heights, fighting to reclaim the streets from the forces of colonization and patriarchy that have oppressed them all their lives. As much a celebration as it is a rebellion, OVARIAN PSYCOS is one ride you don’t want to miss.

POST-Screening Reception: Presidio, 357 S. Broadway, 90013, 7/9

WEDNESDAY | July 13 | 7:15pm | DGA 2

**THE PEARL**

Dir: Jessica Dimmock/Christopher LaMarca, 2016, USA, 97 min.

THE PEARL captures an indelible moment in time as four middle-aged trans women in the Pacific Northwest begin the long journey toward acceptance. Coming out as trans after many decades of hiding from friends and family, they face discrimination from the hyper-masculine logging towns they call home. Naturalistic direction from Jessica Dimmock and Christopher LaMarca shines an intimate light on the film’s subjects as they navigate a rapidly changing world to discover who they really are.

MONDAY | July 11 | 9:30pm | DGA 2

**PLAZA DE LA SOLEDAD**

Dir: Maya Goded, 2016, Mexico/Netherlands, Spanish with English subtitles, 78 min.

Photographer-turned-filmmaker Maya Goded invites us into the bedrooms of sex workers in La Merced, Mexico. A portrait of women ranging from 50–80 years old who still work the streets of the Plaza with vigor and zest, PLAZA DE LA SOLEDAD never shies from capturing their raw realities. As the women share their histories, fears and pain—ingrained from years on the streets—Goded shares with us the poignant intimacies among female companions who find comfort in the only job they know.

SUNDAY | July 10 | 3:00pm | REDCAT

**RAISING ZOEY**

Dir: Dante Alencastre, 2016, USA, 54 min.

Like many teenagers, Zoey is into makeup, loves drawing, and is planning to start dating boys in high school. But things aren’t always so easy for a transgender 13-year-old girl. We follow her life just after winning a case against her school district for discrimination, as she begins hormone treatments and publicly advocates for change with her mother and sister always by her side. Buoyed by Zoey’s positive spirit, this documentary by Dante Alencastre (TRANSVISIBLE) is uplifting and inspirational.

PLUS SHORT: WHITTIER BOULEVARD

Dir: Michael Patrick Spillers, 17 min.

WEDNESDAY | July 13 | 5:00pm | DGA 2

**REAL BOY**

Dir: Shaleece Haas, 2015, USA, 74 min.

In this beautifully intimate documentary, a teenage singer-songwriter from Pasadena weathered his family’s reaction to his transition. The supportive network of a chosen family counterpoints the honest confessions of a mother struggling to understand the changes her son is experiencing. Road trips and a new life in Santa Cruz capture the hopeful expanse of youth as Bennett Wallace comes into his own. Featuring Joe Stevens of Coyote Grace.

PLUS SHORT: IT GOT BETTER - ADAM LAMBERT

Dir: Heather Ross, 9 min

SPONSORED BY

Become a Member: 213-480-7065 | outfest.org
MONDAY | July 11 | 5:00pm | DGA 2

SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR
Dir: Deborah S. Esquenazi, 2016, USA, 90 min.
Witch hunts aren’t confined to the 17th century, as four falsely charged lesbians in late-90s Texas discover. Accused of child molestation and Satanism by a jealous ex, the “San Antonio Four” are quickly tried by a homophobic jury and sentenced by a disinterested court. Director Deborah S. Esquenazi uses her prodigious talent to build a strong case for their innocence and an even stronger argument for their exoneration in this gripping true-crime doc, as compelling as “Making a Murderer.”

POST-SCREENING RECEPTION: ALL-GIRL FRIDAY

FRIDAY | July 8 | 8:00pm | DGA 2

SCRUM
Dir: Poppy Stockell, 2015, Australia, 54 min.
A documentary practically awash in sweat, flesh, and testosterone, SCRUM tells the stories of three members of the Sydney Convicts, a predominantly gay rugby team, as they prepare to compete in the prestigious Bingham Cup. The trio consists of Brennan Bastyovanszky, the cocksure Canadian; Aki Muzutani, a Japanese powerhouse; and sweet-natured Irishman Pearse Egan, who was brutally bullied in school. Stockell’s erotically charged images are skillfully linked with the inspiring journeys of her subjects.

PLUS SHORT: TITS ON A BULL Dir: Tim Worrall, 16 min.

SATURDAY | July 9 | 4:30pm | Harmony Gold

UNCLE HOWARD
Dir: Aaron Brookner, 2016, United Kingdom/USA, 96 min.
Aaron Brookner’s tribute to his late uncle Howard Brookner, an acclaimed director who lost his life to AIDS in 1989, brims with affection for both his talented relative and a bygone era of New York City. Archival and interview footage, featuring artists from Jim Jarmusch and Andy Warhol to Laurie Anderson and Madonna, chronicles Aaron’s search for the lost negative of his uncle’s film BURROUGHS: THE MOVIE (p. 26) while Aaron finds purpose in celebrating a man who died far too young.

POST-SCREENING RECEPTION: DGA Atrium

SATURDAY | July 9 | 1:30pm | DGA 1

WOMEN HE’S UNDRESSED
Dir: Gillian Armstrong, 2015, Australia, 95 min.
You might not know the name Orry-Kelly, but you know the Oscar-winning costume designer’s work, from Rosalind Russell’s ensembles in AUNTIE MAME to the dresses he made for Marilyn Monroe—and for Jack Lemmon and Tony Curtis—in SOME LIKE IT HOT. Legendary Australian filmmaker Gillian Armstrong (MY BRILLIANT CAREER) mixes recreations of Orry-Kelly’s life (including an affair with young Cary Grant) with testimonies from peers and admirers to create an unforgettable portrait of one of Hollywood’s grand godfathers of glamour.

POST-SCREENING RECEPTION: DGA Atrium
SHORT FILM PROGRAMS

SATURDAY | July 9 | 9:45pm | Harmony Gold

SCARED STIFF
If you’re hungry for thrills and chills, let us feed your monster. From queer demons, the horror of war, stalkers, and satanic rituals to half-naked, flesh-eating sauna zombies and one-night stands gone wrong, this collection of horror-themed shorts is not for the faint of heart.

TONIGHT IT’S YOU  Dir: Dominic Haxton, 17 min.
NUOC  Dir: Quyen Nguyen-Le, 6 min.
FUCKKKYOUUU  Dir: Eddie Alcazar, 8 min.
PYOTR495  Dir: Blake Mawson, 15 min.
PHOTO OP  Dir: Dave Solomon, 10 min.
DISCO INFERNO  Dir: Alice Waddington, 13 min.
SAUNA THE DEAD - A FAIRY TALE  Dir: Tom Frederic, 20 min.

Tickets: 213.480.7065 | outfest.org
BOYS SHORTS

Our signature program returns with an amazing lineup of boys’ shorts. From a queer boy’s memory of his father, an expatriate’s romantic tangles, an unforgettable one-night stand, and a romantic comedy searching for a happy ending, to a brave performance of spoken word and a relationship that goes beyond words, these films will take you for an unforgettable ride, at once sexy, romantic, funny, poignant, sweet, and salty.

THE SAINT OF DRY CREEK  Dir: Julie Zammarchi, 4 min.
A SONG FOR YOUR MIXTAPE  Dir: Brandon Zuck, 7 min.
ULTRA BLEU  Dir: Nick Neon, 20 min.
SAY U WILL  Dir: Chris Cruse, 10 min.
PRONOUNS  Dir: Michael Paulucci, 10 min.
SIGN  Dir: Andrew Keenan-Bolger, 15 min.
SPOILERS  Dir: Brendon McDonall, 22 min.

SUNDAY | July 10 | 4:00pm | DGA 1
SUNDAY | July 17 | 1:00pm | DGA 2

SKIN

This scintillating exploration of male sexuality is timely, steamy, playful, edgy, controversial and, at times, poignant and thought-provoking. These explicit films won’t just get you hot under the collar; they’ll also get under your skin. With sex-positive stories ranging from bathroom cruising and role-play to chemsex and porn sets, these are the perfect films to watch with a date... or two.

DOORS CUT DOWN  Dir: Antonio Hens, 18 min.
THE DEN  Dir: Lorenzo Caproni, 16 min.
BOYS ON THE ROOFTOP  Dir: Julian Hernandez, 18 min.
G O’CLOCK  Dir: Mitchell Marion, 10 min.
JOHNNY  Dir: Micah Stuart, 20 min.
ALFA  Dir: Javier Ferreiro, 18 min.

POST-ScreenING RECEPTION: DGA Atrium 7/10
FRIDAY | July 15 | 9:30pm | DGA 1
SUNDAY | July 17 | 3:30pm | DGA 2

GIRLS SHORTS

Being hip and queer in L.A. is hard enough: try looking for love or a baby! This year’s girls’ shorts are whip-smart and poignant, finding humor in lez divorce; insemination via a partner’s brother; and the reality that, in Los Angeles, juice can replace sex. Girls’ Shorts embody a fresh spirit, birthed from the Outfest L.A. filmmaker base you know and love.

BRIX AND THE BITCH  Dir: Nico Raineau, 10 min.  PARTNERS  Dir: Joey Alty, 7 min.  JO COOL  Dir: Natalia Leite / Mel Shimkovitz, 11 min.  SPUNKLE  Dir: Lisa Donato, 13 min.

WEDLOCKED  Dir: Puppett, 12 min.  VIRGIN TERRITORY  Dir: Emily Robinson, 15 min.  ANGELINO HEIGHTS  Dir: Molly Manning, 20 min.  VAMONOS  Dir: Marvin Lemus, 13 min.

PRE-SCREENING RECEPTION: ALL-GIRL FRIDAY, 7/15

SUNDAY | July 10 | 2:30pm | Harmony Gold

GLOBAL GIRLS

This spirited showcase of international films pinpoints the complexities of lesbian lives around the world. Each distinctly different in style, they are united by a bold central female character. Beginning with a Barbie doll fantasy reclaimed by a lesbian in Germany, to a spunky grandma guiding lesbians from her wheelchair in England, to young ex-lovers butting heads in Israel, this lively program weaves together unlikely female voices with characters that jump off the screen.

ALLO?  Dir: Carmen Jimenez, 4 min.  I SAY DUST  Dir: Darine Hotait, 15 min.  ALL CATS ARE PINK IN THE DARK  Dir: Guillaume Renusson, 20 min.  OH-BE-JOYFUL  Dir: Susan Jacobson, 13 min.  B.  Dir: Kai Stännicke, 15 min.  IMAIS DURO!  Dir: Camila Saldañarriaga, 13 min.  FAKE IT  Dir: Tzurit Hartzion, 23 min.
BOUND
Dir: Lana and Lilly Wachowski, 1996, USA, 109 min.
It's trouble at first sight when ex-con Corky (Gina Gershon) meets kept woman Violet (Jennifer Tilly) in this sexy neo-noir classic. The two begin a secret affair, then hatch a scheme to steal two million dollars of mob money and set out on their own, freeing Violet from her cruel Mafioso boyfriend Caesar (Joe Pantoliano). The stylish, striking debut feature from the Wachowskis delights in twisting the tropes of noir staples like DOUBLE INDEMNITY to tell a subversive lesbian tale that feels fresher than ever, even after 20 years.

BURROUGHS: THE MOVIE
Dir: Howard Brookner, 1983, USA, 90 min.
Filmed with the full participation of its subject over the course of five years, BURROUGHS: THE MOVIE offers an incomparably intimate portrait of the singular writer and Beat Generation luminary William S. Burroughs. Director Howard Brookner—the subject of one of this year’s documentary features, UNCLE HOWARD (p. 22) — worked with a remarkable crew of friends like Jim Jarmusch and Tom DiCillo to capture both Burroughs’s life and his world, including an array of prominent downtown figures such as Allen Ginsberg, Jackie Curtis, Patti Smith, and Terry Southern.

THE WATERMELON WOMAN
Dir/Scr: Cheryl Dunye, 1996, USA, 90 min.
Cheryl (writer-director Dunye), a twenty-something black lesbian, makes a documentary about a beautiful 1930's film actress identified only as “The Watermelon Woman.” Delving into the project, Cheryl explores a budding love affair with Diana (Guinevere Turner), and contemplates the complexities of race, gender, and romance in the '90s. Notably the first feature film directed by a black lesbian, THE WATERMELON WOMAN was celebrated at the 1996 Berlin International Film Festival where it won the prestigious Teddy Award. In honor of its 20th anniversary, we are proud to present this new digital restoration from the Outfest UCLA Legacy Project and 13th Gen.

NO SKIN OFF MY ASS
Dir: Bruce LaBruce, 1990, Canada, 73 min.
In his debut feature, beloved provocateur LaBruce stars as a hairdresser who falls for a handsome young skinhead he tricked with in the park. An extension of the Toronto Homocore scene, the film establishes LaBruce’s signature mix of explicit sex, wry humor, and radical politics.

Presented in newly remastered HD, this special screening marks the inauguration of a print and photographic retrospective fêting LaBruce at Lethal Amounts in DTLA.
Celebrating 15 years, PLATINUM is Outfest’s signature showcase dedicated to experimental film, video, media and live performance that pushes the boundaries of cinema! Notoriously edgy, confrontational, and adventurous, Platinum celebrates the visionaries and renegades of queer art and culture.

**FRIDAY | July 8 | 7:15pm | REDCAT**

**PLATINUM SHOWCASE**
Dive into the annals of queer archives to explore the present and future of queer bodies in this exciting array of recent short film experimentation. Premiering Patrick Staff’s immersive exploration of the Tom of Finland Foundation and exploding normative ideas around the trans body with Vika Kirchenbauer’s YOU ARE BORING!, this annual event reigns with pearl pistols, solar anus, urban gentrification and pink steam.

YOU ARE BORING! Dir: Vika Kirchenbauer, 13 min.
PEARL PISTOLS Dir: Kelly Gallagher, 3 min.
OPAQUE Dir: Pauline Boudry + Renate Lorenz, 10 min.
THE FOUNDATION Dir: Patrick Staff, 28 min.
The BOWELS OF THE UNIVERSE Dir: Madsen Minax, 4 min.
SCREAM OF THE MANDRAKE Dir: Gary Mandrake, 16 min.

**SATURDAY | July 9 | 10PM | THE SAFARI LA**

**PLATINUM 15TH ANNIVERSARY PARTY**
10:00pm - 2:00am
The Safari LA
1500 S Los Angeles St, LA 90015
$10 ($5 with Outfest LA ticket stub or Outpass)

Outfest Platinum celebrates 15 years of programming with a wild night, courtesy of SCUM (Rudy Blue) and Homoccult, featuring a DJ set by Bruce La Bruce, visuals by Jill Peifer (IN SEARCH OF MARGO GO) and hosted by Platinum luminaries Dynasty Handbag, Zackary Drucker, and Rhys Ernst, as well as former Outfest programmers Shari Frilot, Ron Athey, and KP Pepe.

**FRIDAY | July 8 | 9:30pm | REDCAT**

**OUTFITUMENTARY**
Dir: K8 Hardy, 2016, USA, 82 min.
For 10 years, artist and Riot Grrrl darling K8 Hardy documented her flamboyant outerwear using a shitty digital camera, until it died, ending the project. The resulting work of haute structuralist filmmaking is much more than a sum of its parts. OUTFITUMENTARY is an unflinching look at the life of an artist, the evolution of urban gentrification, the invention of the selfie, and a defiant performance of femaleness in an art world dominated by the male gaze.

PLUS SHORT: VAGUE Dir: Dynasty Handbag, 5 min.

**SATURDAY | July 9 | 7:15pm | REDCAT**

**THE CULT**
Dir/Scr: André Antônio, 2015, Brazil, Portuguese with English subtitles, 70 min.
In the lugubrious future (a breezy 2040), Earth is abandoned for interplanetary colonization and only the disaffected remain. Too bored to travel and immunized from the need to sleep, they lounge languidly in ornate interiors, whiling away the hours with hookups. This confident first feature brims with vibrant ambiance and lush cinematography, taking its time to reveal the namesake cult and its rituals, which run just this side of Kenneth Anger. It’s Kubrick by way of Coppola (Sofia, that is) with a dash of Ozon to keep things queer.

PLUS SHORT: MAD LADDERS Dir: Michael Robinson, 10 min.

**SATURDAY | July 9 | 9:30pm | REDCAT**

**DESIRE WILL SET YOU FREE**
Dir/Scr: Yony Leyser, 2015, Germany, 92 min.
In an expansive blend of doc and narrative approaches, DESIRE is a sex-and-drug-fueled chronicle of Berlin’s queer art scene, featuring cameos by Peaches, Nina Hagen, Dev Hynes, and Rosa Von Praunheim. Hanging in late-night hustler bars, Catherine and Ezra, an American writer of Palestinian and Israeli descent, happen upon Sasha, a Russian immigrant, who begins to transition into a woman as she embraces (and is embraced by) the out queer communities that the West provides.

PLUS SHORT: 100 BOYFRIENDS MIXTAPE Dir: Brontez Purnell, 14 min.

Tickets: 213.480.7065 | outfest.org
SPECIAL EVENTS:

SPOTLIGHT

WEDNESDAY | July 13 | 8:30pm | Ford

GHOSTBUSTERS
Dir: Paul Feig, Scr: 2016, USA, 116 min.

Who ya gonna call? When Manhattan finds itself once again bombarded with pesky poltergeists, a new squad of Ghostbusters—played by comedy all-stars Kate McKinnon, Melissa McCarthy, Leslie Jones, and Kristen Wiig—strap on their proton packs and team up to save the city, with a little help from their devoted receptionist, Chris Hemsworth. Join us under the stars for one of Summer 2016’s most eagerly anticipated movies, from the director of SPY and BRIDESMAIDS.

SUNDAY | July 10 | 9:00pm | DGA 2

THE HUNGER
Dir: Tony Scott, 1983, United Kingdom/USA, 97 min.

Outfest pays tribute to the mega-talented David Bowie, who brought pansexuality and gender fluidity to a mass audience via his unforgettable music and film work. In director Tony Scott’s stylish breakthrough feature, Bowie and Catherine Deneuve star as a pair of chic, centuries-old vampires preying on New York’s punk underground. Susan Sarandon plays the mortal who crosses their path, and her love scenes with Deneuve became instantly iconic with lesbian viewers around the world.

THURSDAY | July 14 | 5:00pm | DGA 2

POLITICAL ANIMALS
Dir: Jonah Markowitz/Tracy Wares, 2015, USA, 88 min.

After introducing an anti-bullying bill aimed to protect LGBTQ schoolchildren, California State Representative Sheila Kuehl had to endure grandstanding speeches comparing homosexuals to pedophiles. It was in such a hostile environment that she and fellow out representatives Christine Kehoe, Jackie Goldberg, and Carole Migden passed California’s first LGBTQ anti-discrimination laws. POLITICAL ANIMALS is an unflinchingly honest look into the difficult early days of the advocacy that paved the way for the LGBTQ rights victories of today.

POST-SCREENING RECEPTION: DGA Atrium

SATURDAY | July 9 | 2:00pm | DGA 2

DIFFICULT PEOPLE

Julie (Julie Klausner) and Billy (Billy Eichner), two thirty-something aspiring comics living and working in New York City, continue to search for fame, with diminishing returns. Billy embarks on the journey of finding a boyfriend, while Julie tries her best to avoid a deeper commitment to Arthur (James Urbaniak) while not becoming her mother. Julie and Billy continue to have contempt for the world around them while remaining loyal to each other and, as they get in their own way, learn no lessons. A post-screening Q&A will follow this exclusive Season 2 premiere.

POST-SCREENING RECEPTION: DGA Atrium

SATURDAY | July 9 | 2:00pm | DGA 2

ONE MISSISSIPPI

Dir: Andrew Haigh, 2016, 86 min.

Starring Jonathan Groff, Frankie J. Alvarez and Murray Bartlett, LOOKING: THE MOVIE wraps up the story of three close friends living in San Francisco who explore the options available to a new generation of gay men seeking fulfillment in love and life. Patrick (Groff) returns to the city for the first time in almost a year to celebrate a momentous event with his old friends. In the process, he must face the unresolved relationships he left behind and make some difficult choices.

PRE-SCREENING RECEPTION: DGA Atrium

SATURDAY | July 9 | 4:00pm | DGA 2

ONE MISSISSIPPI

This new dark comedy finds inspiration in the life of comedian Tig Notaro. “One Mississippi” follows Tig as she returns to her childhood hometown of Bay Saint Lucille, Mississippi, to visit her family, including her older-but-not-always-wiser brother Remy (Noah Harpster, “Transparent”) and her emotionally distant stepfather Bill (John Rothman, THE DEVIL WEARS PRADA). A co-production with FX Productions, “One Mississippi” is written and executive produced by Notaro and Diablo Cody (JUNO), executive produced by Louis CK (“Louie”), and directed and executive-produced by Nicole Holofcener (ENOUGH SAID).

POST-SCREENING RECEPTION: DGA Atrium

SATURDAY | July 9 | 9:30pm | DGA 1

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POST-SCREENING RECEPTION: DGA Atrium
This interactive panel discussion/workshop, led by casting professionals, filmmakers, and actors, highlights the tools LGBTQ actors need to promote and sustain their careers in film, TV, and new media, including tips on résumés, headshots, audition tapes, and social media. Topics include how the current focus on diversity has shifted decision-making in Hollywood. Also planned is an interactive session led by panelists where selected audience members can participate in short “mock auditions” and get immediate feedback on their performances.

THE TRANSLIST
Dir: Timothy Greenfield-Sanders, 2016, USA, 51 min.
The director of THE OUT LIST and THE BLACK LIST returns with a captivating examination of the trans community, as told by a fascinating mix of interviewees, ranging from famous faces (Caitlyn Jenner, Laverne Cox, Buck Angel) to community activists (including Miss Major and L.A.’s own Bamby Salcedo) to veterans of Stonewall and the war in Iraq. These vibrant individuals share funny, poignant, and personal stories of growing up different and making a difference. (For more of Miss Major, check out MAJOR, p. 21).

TRANSPARENT
In Season 3 of Amazon’s hit show starring Golden Globe and Emmy winner Jeffrey Tambor, the nuclear family splinters into disparate journeys on their continued path of self-discovery. All roads converge at a Seder that almost wasn’t, affirming that though their family history is murky, each Pfefferman is their truest self when they come together. We’re excited to welcome back this groundbreaking show, first launched here at Outfest in 2014. Creator Jill Soloway will be in attendance with some special guests.

UNCLE GLORIA
Dir: Robyn Symonds, 2016, USA, 76 min.
A new twist on transgender life, UNCLE GLORIA is a darkly funny film, full of drama and family fireworks. The macho owner of an auto-wrecking company in Florida goes into hiding from the law as a woman, setting off a bizarre journey of self-discovery. Undergoing a risky sex-change operation, Gloria becomes a dominatrix and a transgender activist and finds gender-bending love, all while trying to reconcile with her dysfunctional family.
DIGITAL SERIES

SUNDAY | July 10 | 5:00pm | REDCAT
FOR EX-LOVERS ONLY
Dir/Scr: Andrew Gitomer, 2016, 26 min.
Brooklyn-based web series "For Ex-Lovers Only" unfolds the intimate details of Zoe (Genevieve Hudson-Price) and Joanna's (Tess Harrison) relationship. Zoe is facing the fallout of their breakup and struggling to create a new life out of the ashes of the old one. Following the post-screening, join a discussion about the importance and relevance of digital content with the Section II filmmakers and Project Greenlight Digital Studios, a story-driven creative community and an incubator for bold, visionary original digital series.

SUNDAY | July 10 | 9:45pm | Harmony Gold
THE CHADWICK JOURNALS
Dir: Deondray Gossett & Quincy LeNear, 2016, USA, 63 min.
"The Chadwick Journals" is a hybrid pre/sequel to the wildly popular Here! TV series, "The DL Chronicles." Lead character Chadwick Williams attempts to understand his estranged brother's secret life by interviewing closeted men he finds online. This psychological drama delves deeper into the minds of those men, often with juicy revelations. Watch the entire, riveting first season, followed by the World Premiere of season two of "The Chadwick Journals," and stay for a Q&A with its creators and stars.

SUNDAY | July 16 | 5:00pm | DGA 2
HOLLER IF YOU HEAR ME: BLACK AND GAY IN THE CHURCH
Dir: Clay Cane, 2015, USA, 60 min.
Recipient of this year’s GLAAD Media Award for Outstanding Digital Journalism, this emotionally-charged docu-series from director Clay Cane and BET dives into one of the most taboo topics in the black community: How to reconcile your faith and your orientation when the Black Church continues to condemn the queer community through literal interpretations of the bible. An extended post-screening discussion will follow.

COMMUNITY VOICES

SUNDAY | July 10 | 1:00pm | REDCAT
REDEFINING REALNESS: A FRANK DISCUSSION OF TRANSVISIBILITY
How do we turn the new trans awareness into empowerment and achievement? How do we overcome ignorance and adversity? Trans activist Bamby Salcedo talks realness with a panel of young trans people to learn their modern life hacks and what really matters to them day-to-day. This is a chance to discuss the real-life issues and real-life triumphs that are often not portrayed in film and television but matter to the trans community. Moderated by filmmaker and Outfest alum Debra Simone. Come with questions/issues to discuss.

FRIDAY | July 15 | 7:15pm | REDCAT
EL CANTO DEL COLIBRÍ
Dir: Marco Castro-Bojorquez, 2015, USA, Spanish with English subtitles, 53 min.
EL CANTO DEL COLIBRÍ is the intimate testimonial of a group of Latino immigrant fathers who—in the face of personal hardship, faith, and the expectations of machismo culture—find acceptance and love for their LGBTQ children. Marco Castro-Bojorquez’s film, simple in style but vital in content, is an important contribution to fighting stigma and isolation in the Latino/a immigrant LGBTQ community. Followed by a vibrant discussion with the filmmakers, documentary subjects, and members of the community.

FRIDAY | July 15 | 7:15pm | DGA 2
THE REVIVAL: WOMEN & THE WORD
Dir: Sekiya Dorsett, 2015, English, USA, 82 min.
Four gifted queer Black women (singer-songwriter Be Steadwell, spoken-word artists T’ai Freedom Ford and Jonquille Rice, and poet-founder Jade Foster) hit the road for a seven-date tour as they share their fear, love, loss and vision with audiences across the U.S. Director Sekiya Dorsett lets us be a fly on the wall in this honest and inspirational homage to the socially influential salon gatherings of the Harlem Renaissance. Featuring an in-person performance by the talented Be Steadwell.

POST-ScreenING RECEPTION: ALL-GIRL FRIDAY

Facebook | Instagram | Twitter | @outfest | #outfestla
PARTIES & RECEPTIONS

FRIDAY, JULY 8
DGA ATRIUM
7:30PM – 9:15PM
CLOSET MONSTER PRE-SCREENING RECEPTION
8:30PM – 11:00PM
FIRST GIRL I LOVED POST-SCREENING RECEPTION

SATURDAY, JULY 9
DGA ATRIUM
3:00PM – 4:30PM
WOMEN HE’S UNDRESSED POST-SCREENING RECEPTION
3:30PM – 5:00PM
DIFFICULT PEOPLE POST-SCREENING RECEPTION
5:30PM – 7:00PM
AWOL POST-SCREENING RECEPTION
8:00PM – 9:30PM
LOOKING THE MOVIE PRE-SCREENING RECEPTION
8:30PM – 11:00PM
SLASH POST-SCREENING RECEPTION

HARMONY GOLD
1:00PM – 2:30PM
OUTSET 5TH ANNIVERSARY PRE-SCREENING RECEPTION

PRECINCT, 357 S. BROADWAY, LA, 90013
4:00PM – 6:00PM
OVARIAN PSYCOs POST-SCREENING PARTY

THE SAFARI LA, 1500 S. LOS ANGELES ST, 90015
10:00PM – 2:00AM
Platinum 15th Anniversary Party ($5 for Outpass & ticket holders)

SUNDAY, JULY 10
DGA ATRIUM
12:30PM – 2:00PM
FILM HAWK POST-SCREENING RECEPTION
3:30PM – 5:00PM
TRANSPARENT POST-EVENT RECEPTION
5:30PM – 7:00PM
OUTSET UCLA LEGACY PROJECT CENTERPIECE RECEPTION

9:00PM – 11:30PM
HOLDING THE MAN POST-SCREENING RECEPTION

THURSDAY, JULY 14
DGA ATRIUM
6:30PM – 8:00PM
POLITICAL ANIMALS POST-SCREENING RECEPTION
7:30PM – 9:15PM
RETAKE PRE-SCREENING RECEPTION
8:30PM – 11:00PM
FLASH POST-SCREENING RECEPTION

FRIDAY, JULY 15
DGA ATRIUM
7:00PM – 11:00PM
ALL-GIRL FRIDAY

SATURDAY, JULY 16
DGA ATRIUM
12:30PM – 2:00PM
THE TRANS LIST POST-SCREENING RECEPTION
3:30PM – 4:30PM
LAZY EYE POST-SCREENING RECEPTION
5:30PM – 7:00PM
AVA’S IMPOSSIBLE THINGS POST-SCREENING RECEPTION
7:30PM – 9:30PM
KING COBRA SPECIAL EVENT PRE-SCREENING RECEPTION
8:30PM – 10:00PM
WOMEN WHO KILL POST-SCREENING RECEPTION

PRECINCT, 357 S. BROADWAY, LA, 90013
5:00PM – 6:30PM
BRUISING FOR BESOS POST-SCREENING PARTY

SUNDAY, JULY 17
10:00PM – 12:00PM
OTHER PEOPLE CLOSING NIGHT AFTER-PARTY
LOCATION TBA

PARTIES & RECEPTIONS

Party and Reception updates at outfest.org/fest2016

Tickets: 213.480.7065 | outfest.org
WHY WE EXIST

OUTFEST INSPIRES STORYTELLERS
Outfest develops the next generation of filmmakers and storytellers.

OUTFEST BUILDS COMMUNITY
Outfest connects diverse populations to discover, discuss and celebrate stories of LGBT lives.

OUTFEST PROMOTES EQUALITY
Outfest uses the power of movies to promote acceptance and equality for all LGBT people.

OUTFEST CHANGES LIVES
Outfest ensures that stories of LGBT people are created, shared and protected.

WHAT WE DO

OUTFEST LOS ANGELES LGBT FILM FESTIVAL
Eleven days of world-class films, discussions and parties.

OUTFEST FUSION LGBT PEOPLE OF COLOR FILM FESTIVAL
Spotlighting the diversity of the LGBT community.

A SPECIAL THANK YOU TO OUR OUTFEST MAJOR DONORS

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OUTFEST FUSION LGBT PEOPLE OF COLOR FILM FESTIVAL
Spotlighting the diversity of the LGBT community.

OUTFEST CHANGES LIVES
Outfest ensures that stories of LGBT people are created, shared and protected.
YOUR MEMBERSHIP SUPPORTS OUR COMMUNITY!

FREE TICKET DISTRIBUTION
Annually, Outfest provides thousands of tickets at no cost to youth, seniors, low income individuals, and people living with HIV and AIDS via collaborating organizations.

FREE MEMBERSHIP FOR YOUTH
Your contributions mean that we are able to offer free membership and tickets to LGBT youth, giving them access to a safe environment and life-affirming imagery.

EMERGING LEADERS COUNCIL
The mission of the ELC is to generate awareness and participation of those under 30 in all of Outfest’s activities, and to provide a critical voice in the growth and development of the organization overall.

ARTIST SUPPORT
Outfest is committed to the continued support and growth of our filmmakers. We believe Outfest plays an active role in helping them achieve their professional goals – now and in the future.

OUTFEST UCLA LEGACY PROJECT
The only program in the world exclusively dedicated to protecting LGBT films for future generations.

OUTFEST FORWARD
Developing the next generation of artists and filmmakers through education and mentoring.

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TICKET PACKAGES

Love Outfest? Give the gift of Outfest! Ticket packages are a great way to experience the 2016 Outfest Film Festival. [Gala and Special Event exclusions apply - call Box Office for details]

Out at the Movies Package - $85
6 Individual regular screening tickets valued at $150. May select a maximum of 4 tickets to each screening selected, or any variation up to 10 tickets.

Cinephile Package - $140
10 Individual regular screening tickets valued at $150. May select a maximum of 4 tickets to each screening selected, or any variation up to 10 tickets.

For updated program and event information visit the 2016 Outfest Los Angeles website at www.outfest.org/fest2016. All programs are subject to change and/or cancellation without prior notice. Please purchase your tickets early to ensure participation.

All sales are final. There are no refunds or exchanges. Please arrive early as admission is not guaranteed. Please make sure that you are seated in the theater at least 15 minutes before the start of all regular screenings. Unclaimed seats will be sold to the stand by line. Outfest has a no seat saving policy.

HOW TO PURCHASE TICKETS

Advance tickets go on sale to Outfest Major Donors on Tuesday, June 7 and to Outfest General Members on Thursday, June 9. General Public sales begin on Monday, June 13.

ONLINE: www.outfest.org
Available 24 hours a day, 7 days a week
Service fee $5.00 per order

BY PHONE: 213.480.7065
6/7 - 7/7: Monday thru Friday 10:00am-6:00pm
7/8 - 7/17: 10:00am – 8:00pm (7/17 until 5:00pm)
Service fee $5.00 per order

IN PERSON: DGA – Outfest Los Angeles 2016 Box Office
6/28 - 7/7: 10:00am to 6:00pm (closed 7/3-7/4)
7/8 - 7/16: 10:00am to 9:00pm
7/17: 10:00am to 5:00pm

TICKET PICK-UP
All orders placed online or over the phone will be available for pick-up at the DGA Box Office beginning in person on Tuesday, 6/28 (closed 7/3-7/4). Will-call opens one hour prior to the first program of the day at each non-DGA venue.

VENUES

Same-day ticket sales are available exclusively at each Outfest 2016 venue Box Office, depending on availability. Cash and credit cards accepted at all venues.

DIRECTORS GUILD OF AMERICA (DGA) 2016 Outfest Los Angeles Festival Headquarters
7920 Sunset Blvd., Los Angeles, 90046
- Parking is FREE at DGA Theater Complex (7920 Sunset Blvd.) and in the DGA-labeled parking area in Sunset Lofts (southern entrance off Hayworth).
- Once free parking is full, there is also paid parking at Sunset Lofts (northern entrance off Hayworth) for $10. Please bring your parking ticket to the Outfest Information Desk located in DGA lobby to pay for your parking voucher.
- There is additional paid parking at 8000 Sunset Blvd. Parking is $15 with a voucher purchased at Outfest Information Desk.
- Voucher purchase is cash only!

FORD THEATRES
2850 Cahuenga Blvd., Hollywood 90068
Onsite parking $5-$10 per vehicle (stacked only) for ticket holders only. FREE parking is available at the Universal City/Studio City Metro Station (at Lankershim Blvd and Campo de Cahuenga, North Hollywood 91608). A FREE shuttle to the Ford stops at the Universal City/Studio City Metro Station in the “kiss and ride” area starting two hours before show time and running in 20 minute intervals. Please allow an extra 30 minutes if taking the shuttle.

HARMONY GOLD THEATRE
7655 W. Sunset Blvd., Los Angeles, 90046
FREE secured underground parking on Sunset Blvd., and overflow parking on Stanley Avenue.

ORPHEUM THEATRE
842 S. Broadway, Downtown Los Angeles, 90014
Detailed information for Opening Night Gala ticket holders will be available when you pick up your ticket package.

REDCAT: ROY AND EDNA DISNEY/CALARTS THEATRE AT WALT DISNEY CONCERT HALL
631 W. 2nd St., Downtown Los Angeles, 90012
Paid parking at Walt Disney Concert Hall parking garage. Enter from 2nd St., and proceed to level P3 for direct access to REDCAT.

For more detailed location and parking information please go to outfest.org/fest2016/venues-parking
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